Class of 2023 HEPANDEMIC WRITINGS, ART CONVERS NEW NORMAL, DISTRACTIONS STUDENT VOICES QUARANTINE REFLECTIONS + ACTIONS WESTON HIGH SCHOOL | 2019 - 2020

To the Reader

Consider what is inside as parts of a conversation



What if a global pandemic suddenly shuts down your school for the rest of the year?

What if Post-Its become your refuge?

What if your daily exercise regimen is confined to your attic?

What if you have to wear a mask every time you step outside?

What if you unknowingly perform the Russian National Anthem to your health class?

What if jail is a place where you are able to see friends while eating pie?

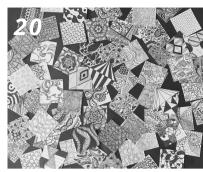
What if the only way to travel outside your house is through a video game?

What if your life was dependent on strangers' individual choices to do the right thing?

What if you had to witness the death of another innocent black man?

What if you honestly talk about race?

All of this happened. Read on.







Class of 2023 Officers

Theo Luu, Class President
Grace Kirk, Vice President
Haven Trodden, Secretary
Matthew Korbin, Treasurer
Coco Kouyoumjian, Student
Advisory Council Representative

Class of 2023 Student Council

Caroline Curley Sofia Desio Shreya Mehta Henrik Stjernfeldt Elle Sumsion

Found Object Origami Artist: Austin Osborn

Front Cover Artist: Natalie Zhang OBSERVED FROM SPACE THE PLANET DRIFTS AWAY,
I WATCH ITS WAVING SILHOUETTE ON SCREEN
FROM DUSK TO DUSK, LIFE'S LOST TRACK SOFTLY PLAYS,
AS STATIC NOISE DROWNS OUT THE EARTH'S SCREAMS

Sonnet

JBC

Perceptions of what prison is can change Depending on who you ask, it can feel Like being trapped within a too small range Or having to eat a disgusting meal.

No freedom does tend to scare people most And future plans can sometimes be ruined Thought of no cell phones can turn some to ghosts Plus, you can't be around fellow students.

But nowadays young folks like you and I Instead think of jail as a place where we Are able to see friends while eating pie And can get away from our families.

So strange how crazy periods like these Make us want for weird things, and fear a sneeze.





STUCK AT HOME

STAYING FIT, HAPPY, AND BALANCED



Over quarantine I have been going on lots of walks with my family around our neighborhood. Also, the fitness YouTuber, Chloe Ting, has been a huge trend over quarantine, so my friends and I have all been doing her workouts together. We have used that as one way to stay connected.

MULTIPLE MIA
PHOTOGRAPH BY ERIK LAMBERT

Haven Trodden

"THERE WAS A TIME WHEN YOU DIDN'T KNOW WHAT YOU KNOW TODAY"

If someone had asked me, "Do you wish you were back to before quarantine?"
I would say no.
And It's simple, you see.

There was "normalcy"
Before quarantine.
Normalcy for me.
Normalcy for those
Who bore my pale tones.
Normalcy for those
Who read our white-washed
American history
And cheered for all
of the white man's good deeds.

Now that we are in quarantine,
People like me have begun to see
The country's lack of this "normalcy."
Now our eyes are set
On a supposedly "new-found" debt.
But it's not new.
We just ignored
And ignored

And Ignored

Until this quarantine
Made us look right at what we had done.
Made us look at the white silence
The white violence
We had become.

Those who are not white
Have endured this lacking "normalcy"
For so long
that the innocent men and women
Lying dead in the streets
Became a tragedy
Overlooked,
Everyday,
On our TVs.

But because of this quarantine, Our attention as Americans Has turned to the **death Of an**other **Innocent** Unarmed

Black
Man.

George Floyd
Had a knee on his neck
For eight minutes,
And watching him,
We put our privilege in check.

This quarantine has given us
An inability to look away.
We have no choice.
We cannot ignore.
We cannot continue to write
"Justice for."
We cannot go back to how it was
Because then we are right back
at square negative one.

I have hope That this quarantine has opened our eyes, Enough so that we won't want to go back in time. Communities coming together All different, facing the bullets and gas Because all that we ask Is that our friends. Classmates. Teachers. Peers. Are treated as they should be. I see people my age All backgrounds. All skin tones. Fighting to change this country's "normalcy" Fighting to change a normalcy of Corruption, Injustice, And supremacy.

I am beginning to see
The "Justice for all,"
That was promised to Americans.
And Although The war is not won
Although there is still much to be done,
I am beginning to see the America
That I want us to become.

CAROLINE CURLEY

Into an equality

For everybody.

STUDENT TALKS ABOUT REMOTE LEARNING WITH MS. LANGSDORF

MACKENZIE MORONG

What about the remote learning in Geometry could be improved and how? SFH started suddenly, we were sent home and sort of thrown into this. I don't mean that negatively, but there was a little scrambling to put stuff together. Should it come back, now that everyone has experience, we'll have more lead time to put things together that can work remotely.

Is there anything that is limiting your ability for teaching online? It is harder to not see students, see what they're working on, see who's getting stuck. There is less visibility to what's working for students. Early on, there were a lot of distractions that took some getting used to.

Are there any difficulties with SFH that aren't tech related? There are a lot of distractions - my husband is also working from home, we are monitoring our kids' schoolwork, and although my dog loves the attention, he doesn't always know when we need to be alone to work. Also, the news is giving us lots to think about right now, which can make it hard to concentrate, and make things like surface area seem much less important.

If we have to continue into the fall, is there anything you would do differently? We will have to think really carefully about that, about how to get to know students. In-class relationships are very different than online ones.



"MOST OF US
HAVE NEVER DONE
THIS BEFORE, SO
WE ARE STILL
LEARNING WHAT
WORKS BEST."

ORIGAMI FACE BY AUSTIN OSBORN

PERCEPTIONS

THROUGH AN AMERICAN TEEN LENS



DIGITAL COLLAGE BY KENDAL PARKER